

CV Annegret Kellner

* 1979 Karl-Marx-Stadt/Chemnitz DE, lives & works in Amsterdam insta@annegretkellner

education

2021-2022 BDB university teaching qualification, Hanzehogeschool, Groningen NL
2012-2013 MA Cultuurmanagement, Antwerp Management School, BE
2003-2005 MFA, Frank-Mohr-Institute FMI Hanzehogeschool, Groningen, NL
2004 Hunter College, New York, US
1999-2003 Academie Minerva Hanzehogeschool, Groningen, NL
2002 Hochschule für Bildenden Künste, Dresden DE
1997-1998 Künstlersiche Abendschule-Schule der Kreativität e.V., Jena DE

solo exhibition

2024 *Bleak Blooming* De Ruit, Rotterdam, NL
2023 *Anaesthesia* Campis kunstplatform Assen, NL
2021 *Semiramis Sway* De Aanschouw, Rotterdam, NL
2016 *Domestic Verge* Stichting Polderlicht, Amsterdam, NL
2014 *Common Land* Dapiran Art Projects Space, Utrecht, NL
2014 *Resort* Guestroom, Buitenplaats Koningsweg, Arnhem, NL
2013 *This is a takeover, Herbarium*, outLINE, Amsterdam, NL
2009 *Das Privileg der Jugend* De Kijkkasten, Amsterdam, NL
2006 *Dermatika* Galerie Fons Welters, Amsterdam, NL

exhibition

2024 ACEC, Apeldoorn, NL
2024 *Heritage*, DnA Gallera, Rotterdam
2023 We Like Art, Amsterdam, NL
2023 *untitled #2* Campis, Assen, NL
2023 *Landscape with a roof* Square 28, Amsterdam, NL
2023 *Launch Exhibition Curated*.By Huis Vasari, Amsterdam, NL
2023 *Door De Heg* Stichting BAD, Rotterdam, NL
2023 *Flower Power* Stedelijk Museum Meppel, NL
2023 *Storm the gods and shake the universe* FORM, Perth, Western Australia

2022 *If Paradise is half as nice @ ..* Geh8 Dresden, DE
2022 *#12 Alter Leipziger Bahnhof - Ipihan* Dresden, DE
2022 *Vouch#2* Loods6, Amsterdam, NL
2022 *Bloemen | Blumen* Brinkman & Bergsma, Amsterdam, NL
2021 *Fragments of Desire* Studio Sale, Aletta Bos, Brummen, NL
2021 *Collections We Like Art*, Art Rotterdam, NL
2021 *Spatial Thought on Traces of Human Presence* Omstand, Arnhem, NL
2021 *Artfest* Campo Garzón, Uruguay
2020 *artist support pledge* deBalie, Amsterdam, NL
2020 *Arnhemse Uitnacht* Arnhem, NL
2020 *Non-Museum – Europa* Institut Neue Kunst, Dresden, DE
2020 *Off Grid* Dapiran Art Project Space, Amsterdam, NL
2019 *Vouch#1* Loods6, Amsterdam, NL
2019 *House for Sale* Joods Monument Apeldoorn, NL
2019 *it was a pleasure* Stichting DAK, Utrecht, NL
2019 *Ateliercollectie* Centrum Beeldende Kunst, Groningen, NL
2018 *Art NRD* Museum Belvédère, Heerenveen, NL
2018 *Collectionshow* PattyMorgan, Amsterdam, NL
2018 *windowshopping* Kunsttraject, Amsterdam, NL
2018 *Mingler – Collaboration* project with Next Nature Network, Amsterdam
2017 *Joint Forces* Kunsthuis SYB, Beetserzwaag, NL
2017 *Collection Show* We Like Art Westergasfabriek, Amsterdam, NL
2017 *Transplant* Kunstpodium T, panel lecture, Museum De Pont, Tilburg, NL
2017 *Global Draw II* ECI, Wanda Reiff Contemporary Art, Roermond, NL
2016 *Wishful Thinking* Kunstverein Diepenheim, NL
2016 *Global Draw I* Collectors House of Schunck, Heerlen, NL
2016 *Club Gem* Creative Agency, Rotterdam, NL
2015 *Mirror and Lamp Show* Galerie Ton de Boer, Jagdlust, Hilversum, NL
2015 *Full Swing* Circa Dit, Arnhem, NL

2015 *Collections We Like Art – Art Rotterdam Edition*, NL
 2015 *La Condition Humane* Daprian Art Project Space, Utrecht, NL
 2014 *Frenzy* Nieuwe Vide, Haarlem, NL
 2014 *I am not doing anything..* De Nederlandsche Bank, Amsterdam, NL
 2014 *Orchestrated Coincidence*, Seelevel Gallery, Amsterdam, NL
 2014 *Wunderkamer* Tetem, Enschede, NL
 2014 *Collections We Like Art – Art Rotterdam*, NL
 2014 *Palmslag* CBK Groningen, NL
 2014 *Collections We Like Art*, Westergasfabriek, Amsterdam, NL
 2014 This Art Fair, Amsterdam, NL
 2013 *n.a.t.u.r. Natürliche Ästhetik trifft urbanen Raum*, Bochum DE
 2013 AAA* Re:Rotterdam, Rotterdam, NL
 2013 *Re:Seller Show* Tupajumi Foundation, Rotterdam, NL
 2012 *Interpose* DOK, Delft, NL
 2012 *Cognitio Arshobiae* The Wand, Berlin DE
 2012 Suur...!!! @ Re:Rotterdam, Rotterdam, NL
 2012 Supermarket Tupajumi Foundation, Stockholm SE
 2012 *Patchbox* Elsewhere Factory, Rome IT
 2011 *Fitax750* Tupajumi Foundation, Tent, Rotterdam, NL
 2011 *Multi Solo* Tetem, Enschede, NL
 2011 *WPO* Showroom, Arnhem, NL
 2011 *Defilicour Ekstra* Runde Ecke, Dresden DE
 2010 *Festate Video Art* Spazio Monitor - Macro Testaccio, MCA, Rome IT
 2010 *Mail nothing to ..*, Tate Modern London GB (collab /w David Horwitz)
 2010 *Fitax500* Tupajumi Foundation, Nest, Den Haag, NL
 2010 *Dutch Treat* Tupajumi Foundation, Bergen, Norway
 2010 *Drugstore Beetle* RAID Projects, Los Angeles VS (end of selection)

residencies

2023 artist residency, The Farm, Margaret River, Western Australia
 2022 research residency, Alcaria Cova, Portugal
 2022 artist residency, If Paradise is half as nice #12, Dresden, DE
 2019 artist residency, Campo, Garzón, Uruguay
 2017 artist residency, Kunsthuis SYB, Beetserzwaag, NL

2015 artist residency, Présenté, Mesa e Cadeira, São Paulo, BR

collections

KPMG Collection, Amsterdam, NL
 Dutch Ministry of Foreign Affairs, Embassy, Ankara, Turkey & Vilnius, Lithuania
 Ymere Kunstcollectie, Amsterdam, NL
 Spaces Offices, Luxembourg
 Akzo Nobel collection, Amsterdam, NL
 Amerborgh International, Europa
 UMC – Academisch Medisch Centrum, Amsterdam, NL
 Rijnstate Art Collection, Arnheim, NL
 UMCG Art Collection, Groningen, NL
 Drugstore Beetle – David Horvitz, 30 Museum libraries worldwide
 Hanzehogeschool Groningen, NL

publications

2023 De Groene Amsterdammer - Roos vd Lint | The West Australian
 Dagblad van het Noorden | Omroep Assen | Trendbeheer | Door De Heg
 2022 Volkskrant | 30 Jahre Abendschule Jena
 2021 NRC Handelsblad | MetropolisM | LamLisse – Sietske van Zanten
 Oogappels | rizoom.art | Artfest – Campo, Garzón, UR |
 jubileumpublicatie KunststopdeKoffie
 2020 Groene Vormgeving en Verkoop – VMBO lesmodule |
 2019 vtwonen - Roos Stalpers | Hybride Symbiose: een overdenking over
 samenwerking kennisplatform Mingler, Menno Vuister, Kunsthuis Syb
 2018 .. Power Of 10 Art Collection - Spaces Offices | Mondriaan Fonds Cultureel
 2016 .. reisprogramma | trendbeheer several times | mister motley | artlyst |
 chmkoome's | lost painters | studio attenzione | cultuur bewust | Mmm
 Mohr Mohr Mohr Frenzy | galleries.nl artist of the day Roos
 Stamet-Geurs & Angelique Spaninks Reunion HMK {Hotel MariaKapel}
 2010 .. Een boek om mee te slaan, De Fabriek, Eindhoven | Katalog, Stiftung
 Burg Kniphausen Wilhelmshaven | Dermatika, Galerie Fons Welters,
 Laura van Grinsven | Kunstbeeld, Wim van der Beek

grants

- 2021 Mondriaan Fund
- 2004 Georg Verberg Stipend

other roles

- 2021 curator Graduation Show Minerva Academy Fine Art – Detour
- 2021 - present chairman of the board Stichting Machinery of Me, Arnhem
- 2020 – 2021 interim tutor Breitner Academie
- 2019 guest tutor Bcademie, Rotterdam
- 2018 – 2020 chairman of the board Stichting NP3, Groningen
- 2018 founder of HxWxD, Art Intermediaries
- 2018 jury chairman, Open Call Power of 10, Spaces Offices, Amsterdam
- 2018- 2023 tutor – Fine Art, Minerva Art Academy
- 2017 guest teacher and exam committee at Frank-Mohr-Institute Groningen
- 2016 sales representative Artbutler Berlin art management software
- 2016 art advisor for Spaces Offices Den Haag
- 2016 visiting tutor Fine Arts | Hereford College of Fine Art, UK
- 2016 -2017 Apprentice Master, Kunstpodium T, Tilburg
- 2016 exam committee Amsterdamse Hogeschool v/d Kunsten
- 2016 internship studio by WdK Academy Rotterdam
- 2014 - 2016 co-curator Spaces Showcases, Amsterdam
- 2013 - present studio & project assistant Berndnaut Smilde
- 2013 co-curator Ernstig Geschiedt Stichting G.A.N.G. en Plaatsmaken
- 2012 interim projectmanager Hotel MariaKapel Hoorn
- 2008 -2015 correspondent artblog 5uur...!!! (co-curator Digging up the Rhizome)
- 2008 -2017 assistant curator KRC Collection



photo: Maaike Brinkman

German artist, Annegret Kellner (*1979), currently lives in Amsterdam, is best known for her photographic and sculptural works dealing with the subtle representation of tortured houseplants. Her provocative methods offer experiences of conflict as well as comfort.

Galleries such as Galerie Fons Welters in Amsterdam and independent art spaces as Nieuwe Vide in Haarlem, Kunstverein Diepenheim have exhibited her work. The Akzo Nobel Art Foundation, KPMG collection, Dutch Ministry of Foreign Affairs, Ymere cooperation, AMC Collection, Rijnstate Art Collection and the collection of Amerborgh International, all have acquired (multiple) works by Annegret Kellner.

Her works were also reviewed by Metropolis M, Trendbeheer, We Like Art, Artlyst, Mister Motley, VTwomen Mag and the Cultural Channel of the Mondriaan Fund.

During her education at the Academie Minerva in Groningen, Kellner also studied for several months at the Academy of Fine Arts in Dresden and at the Hunter College in New York. In 2005, Kellner obtained her Master of Fine Art (with honours) from the Frank Mohr Institute in Groningen. In 2013 she completed her MC Cultural Management degree at the Antwerp Management School.

Alongside her artistic practice, Kellner worked for almost a decade the KRC Collection, and she continues to advise businesses, such as the Hyatt Regency Hotels, and Spaces Offices and their artistic strategies. Kellner is also employed as a tutor at Academie Minerva, Groningen and at the Breitner Academie, Amsterdam as interim.